

# The Gallery

at L.E. Shore

## EXHIBITION CONTRACT

### The Blue Mountain School of Landscape Painting

Congratulations on the offer of a group exhibit at The Gallery at L.E. Shore. We look forward to exhibiting your work in 2023. Throughout the year all exhibits are planned for onsite in The Gallery as well as virtually on the BMPL website. It should be noted that any required changes to our onsite schedule due to the pandemic will be addressed on a case-by-case basis. As described on our website, the following conditions apply to all artists/vendors who show in The Gallery and Showcases.

I understand that the important dates for my exhibit are as follows:

- Delivery for all items is **Thursday, August 31, 2023**, or prior (for prior, please schedule a time)
- Exhibit Reception (Opening Day) is **Saturday, September 2, 2023**, from 2:00pm to 4:00pm
- Take down and pick up of unsold items is **Thursday, September 28, 2023**

By signing this contract on behalf of The Blue Mountain School of Landscape Painting, I and all participating artists agree:

- ✓ 25% of all sales from The Gallery and/or Showcase(s) will be remitted in commission to BMPL. Please let us know if you require a statement of taxes (HST) paid on your behalf.
- ✓ BMPL will take payment for any sold items and provide the artist portion (75%) by cheque within one month following the close of the show.
- ✓ All items shown will be on an inventory list with prices, regardless of sale option provided to The Gallery no later than one (1) week prior to drop-off.
- ✓ The sale asking price may not be the insurable amount which may be paid out for any item shown, should there be a loss.
- ✓ Any orphaned art left in The Gallery for 15 days past the designated pick-up date (without alternate arrangements made) will be donated or destroyed by BMPL.
- ✓ To each of the *Conditions for the Exhibition of Work* found on the reverse of this contract and on The Gallery website.

If requesting a showcase, please check this box \_\_\_\_\_.

\_\_\_\_\_  
Artist Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
BMPL Signature [when finalized]

\_\_\_\_\_  
Date



## Conditions for the 2023 Exhibition of Work

1. BMPL has appointed an Arts and Culture Council (ACC) to provide guidance to arts programming in The Gallery at L.E. Shore. This Council has the sole responsibility to screen candidates for exhibition.
2. The customary length of an installation is one (1) month but may be extended at the discretion of the ACC.
3. The artist agrees to the inclusion of their art in the virtual exhibit and acknowledges the website will include potentially reproducible jpegs of their art.
4. Artists will be asked to digitally submit a high-quality photo of their piece(s) for the exhibit. The ACC or administration may reject inclusion of any piece(s) if photo quality standards are not met.
5. When an exhibit is virtual only and art is not hung in The Gallery, the artist agrees to make available any pieces which have been sold within four (4) days' notice of the sale.
6. A 25% commission on any work of art that is sold will be retained by The Gallery. These fees are retained by the ACC to offset costs of insurance and other gallery expenses.
7. BMPL will transact all sales of work during an exhibition and provide 75% payment to the artist within one month following the close of the show.
8. BMPL programming and community activities will not be interrupted by an exhibition. Items on display must be on or close to the walls of The Gallery so as not to inhibit use of the space, although they may be rearranged for the Opening Reception.
9. Each piece must have proper hanging devices. No wet pieces will be accepted.
10. The Gallery is unsupervised and is accessed for community events after hours concurrent with the exhibition. BMPL's insurance policy will cover the art against theft or damage once the inventory list has been received and the art is on display. Insurance does not necessarily cover the sale price.
11. The artist is responsible for transportation of the works to and from The Gallery on the date designated for delivery. The ACC is not responsible for damage occurring during transport or storage (prior/post show dates).
12. The artist will provide The Gallery with a resume/CV and biography to be used in promotional material.
13. BMPL will promote the exhibit through regular notices in local publications, blogs, social media, BMPL website, and on flyers. The artist will supply images and requested promotional content as requested following contracting. Any additional promotion is the responsibility of the artist. The artist allows images to be used in social media and website promotion.
14. The presentation of the art in The Gallery is solely the responsibility of the ACC in consultation with the artist(s). No third party is to benefit from our publicly funded gallery.
15. The artist is responsible for planning opening receptions, and for supplying food. They are also responsible for notifying The Gallery if they prefer a cash bar or if they will be covering the cost of the bar for their guests [solo shows only]. The charge for an open bar is \$100.00 payable no less than one week prior to the opening. BMPL is responsible for providing Smart Serve employees, Special Occasion Permit, alcohol, and insurance. Group shows will normally have a cash bar, but artists may choose to offer an open bar.
16. BMPL reserves the right to refuse any exhibition or individual piece.